

SMALL WALLS ARTIST ROSTER

City of Reno

2026 Small Walls Program Artist Roster

Contact City of Reno Arts & Culture at

PublicArt@Reno.Gov

Visit RenoCulture.com



**Arts &
Culture**
CITY OF
RENO

Aiyana Graham

Influenced by the necessity for love and change, my work delves into subjects of race, gender, disability, and sexuality for the purpose of sharing, demystifying, and educating. Through a combination of personal and historical perspectives, I use textured paint, carved wood, recycled fibers, and embodied, sculptural surfaces to draw in my audiences formally with shape, color, and layering to give them access to complex issues that are often emotionally difficult to engage with. Regardless of medium, my work uses the overarching concept of 'the body' in order to engage with these issues, encouraging viewers to consider what is bodily about an inanimate object or strange surface, and consider the necessity of kinship with things and people that are un/like us.



*All work samples are of large paintings not murals.

Contact Info:

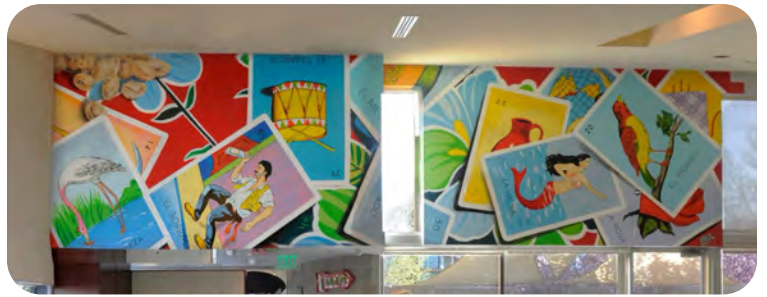
Email: avidagraham@pm.me



Arts & Culture
RENO

Andres “Vaka” Martinez

Andres Martinez, also known as Vaka, is a Reno-based muralist and visual artist known for transforming public and private spaces into vibrant, engaging works of art. With a strong foundation in large-scale painting, Vaka blends elements of realism and abstract design to create murals that reflect culture, movement, and community identity. As the founder of Graffiti City NV.com he has worked with local businesses, organizations, and community spaces to deliver impactful artwork that enhances visibility and brings life to underutilized walls. His experience spans murals, custom artwork, and creative collaborations throughout Northern Nevada. Vaka works with a range of mediums including acrylic, oil, and spray paint carefully selecting materials based on the surface and environment to ensure durability and the highest quality finish. He is passionate about creating accessible public art that connects with people and contributes to the visual character of the city.



Contact Info:

Email: GraffitiCityNV@gmail.com



Arts & Culture
RENO

Anthony Ortega

My name is Anthony Ortega. I was born and raised in Reno, NV. I've lived in Nevada my entire life. I've been an artist my life. I've been doing large scale art since 002. Tattooing since 2004. Graduated high school with a scholarship for Ceramics along with an Academic scholarship. I've painted murals and done tattoos all across the country along with a handful of countries. I'm here on this planet to create hints for people to enjoy no matter what the medium. I tattoo, paint canvases, paint murals, body paint, graphic design, sculpture and hand carved fishing lures. Everything I do is with passion on a professional level.



Contact Info:

Email: eqldcreations@yahoo.com

Instagram: [@anthony_ortega_tattoos](https://www.instagram.com/anthony_ortega_tattoos)

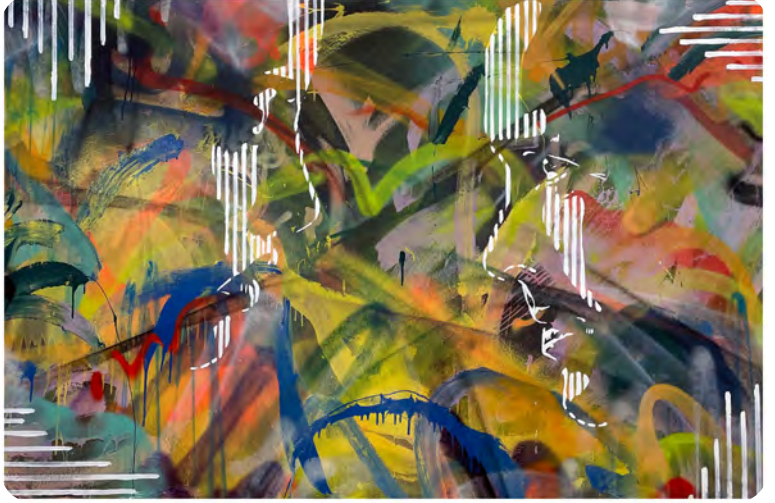
Instagram: [@eqld_creations](https://www.instagram.com/eqld_creations)



Arts & Culture
RENO

Armen Ges

With a background in psychology at Cal. State Monterey Bay, my artwork revolves around the intersection of the human psyche. My undying passion for art motivates me to design pieces from a combination of materials, with acrylic paint as the primary medium. My work embodies a dream-like state, one without a rigid structure or overbearing instruction. Additionally, I employ the fundamental techniques used in painting as well as graffiti. Each piece challenges me in new ways, continually pushing me to overcome new goals and obstacles. I paint because creativity keeps me moving forward. Ultimately, I want my art to be more than something that hangs on a wall. I want it to act as a bridge between the artist and the viewer. Each piece is crafted to enrich, uplift, and spark a sense of connection.



*Bottom right and both work samples on the left are of large paintings not murals.

Contact Info:

Website: armenges.com

Instagram @armengesart

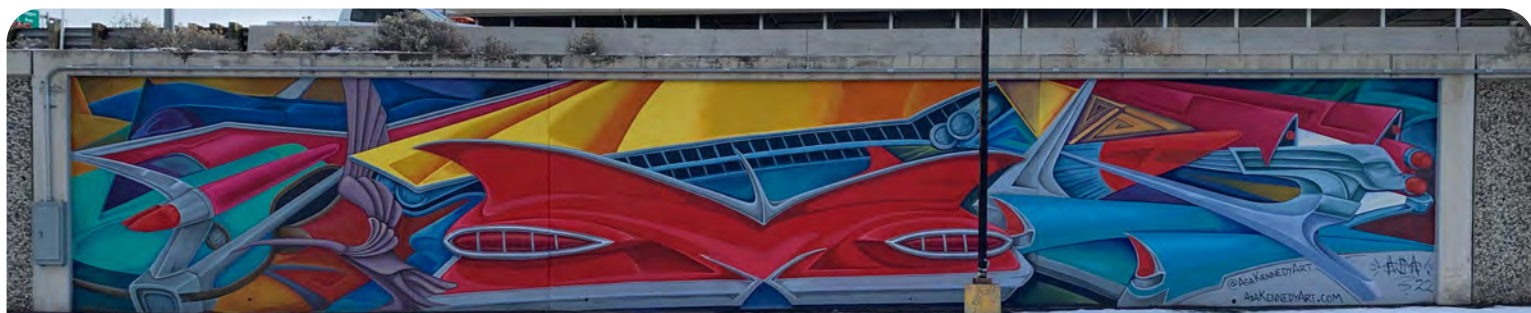
Email: armengesart@gmail.com



Arts & Culture
RENO

Asa Kennedy

I maintain an analog process by keeping distance from digital interference. All of my work is hand drawn starting with preliminary thumbnail sketches and expanding them to fully rendered images. If I use photo reference it is a guide to develop illustrations, and these drawings then become the main point of reference when working out the whole composition. I am dedicated to my craft and paint images free hand without use of projection or grid methods. This process makes me entirely connected to the subject, the location, and to the artistry of painting. I put forth careful consideration during the design phase to satisfy stakeholders' goals, to create work suitable to its environment, and to use variations of artistic style to match the aesthetic of each project. I work mainly with acrylic latex paint as well as high end acrylic mural paint that is manufactured as pigment that I mix to create custom color palettes. I approach murals as visual narrative and work this concept into commercial work as often as possible. If the story telling approach does not fit a project then I easily pivot and reform my approach to a design based method. This fluid movement in my craft is all part of the creative problem solving fun. I can easily adapt to a client's vision while using my original style to bring it to life.



Contact Info:

Email: asakennedy0@gmail.com



Arts & Culture
RENO

Astrid Carolina

I am a latina muralist, painter and creative facilitator passionate about using art as a bridge between inner transformation and the environments we inhabit. I specialize in creating expressive, nature inspired murals that incorporate organic forms, florals, landscapes and symbolic human figures. My work is driven by the idea that a mural is not just something decorative, but a visual language; something that communicates, tells a story and creates a felt experience. My process involves observing and "feeling" a space, understand its purpose and develop artwork that enhances the environment and identity. My murals are designed to activate spaces through storytelling, presence and connection, often serving as visual anchors that invite reflection, curiosity and engagement. Whether in a neighborhood, a home or a business, my goal is to create artwork that not only elevates a space visually, but also contributes to its visibility, character and interaction, supporting businesses and communities while leaving a lasting emotional and experiential impact.



Contact Info:

Email: aquafreesoul@gmail.com



Arts & Culture
RENO

Blair Latos

My artistic practice is grounded in the activities and places I love. I sustain a high creative output because I am constantly fueled by the things I fill my time and attention with: trail running, rock climbing, camping, skiing, diving, flying, and general adventuring. I adore our lands and spend much of my time outside admiring the beauty and wonder of it all. It is my passion for these landscapes and how we get to enjoy them that drives me to paint them. My style reflects this energy through broad, loose brushstrokes, vibrant colors, and rich texture. I prefer large-scale paintings and find that my style, as well as my subject matter (majestic, impressive landscapes, sometimes including figures recreating), is best suited for the large scale. My primary mediums are oil and acrylic paint, and I often paint on nontraditional surfaces, including upcycled objects, wood, metal, walls, furniture, and more. I aim to have my works reach as many people as possible, which I believe will uplift the community not only through beautification and inspiration, but by reminding us what is important in life -- the big picture of love, joy, exploration (inward and outward), and finding our place in the world.



Contact Info:

Website: www.AtTheSummitArts.com

Instagram @AtTheSummitArts

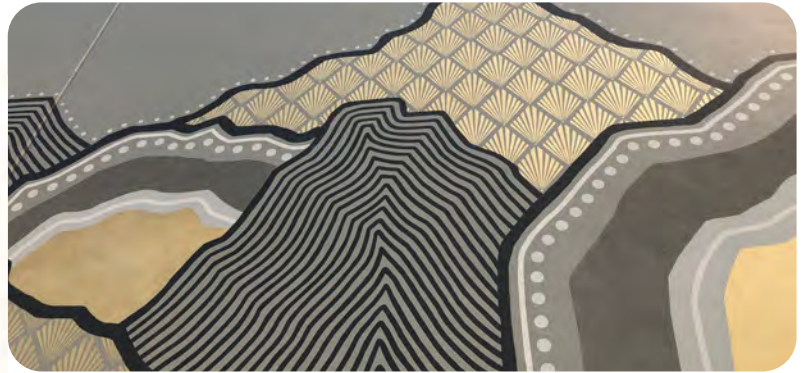
Email: BlairLatos@gmail.com



Arts & Culture
RENO

Brooke Brazil

My art practice is rooted in an exploration of place—how landscape, memory, and identity intertwine to shape the spaces we move through. I'm drawn to the balance between permanence and atmosphere, creating work that feels both enduring and alive within its environment. I often begin with observation—of native plants and the subtle histories embedded in a site—and translate these elements into layered compositions of pattern, form, and symbolism. Influenced by textile design and decorative traditions like Art Nouveau and Art Deco, my work weaves organic forms with structured rhythm, creating a visual language that feels both natural and intentional. At its core, my process is about connection: to the land, to community, and to the quiet details that define a place. I aim to create work that invites pause—something that feels familiar yet elevated, offering a moment of recognition and a deeper sense of belonging within the everyday landscape.



Contact Info:

Website: www.brookebrazil.com

Instagram @brookebrazil

Email: brookebrazil@gmail.com



Arts & Culture
RENO

Brooke Brown

Art to me is an extension of me. It is what I feel i am truly good at. I have been creating art since I can remember but as of the last 5 years I have really dove all in. I love to sketch, mess with charcoal, I also love pens and markers, painting acrylic and watercolor. I also love embroidery, and ceramics. Ive been throwing ceramics since I was 8 and did it in highschool and college. I love to bake, ive been getting into sourdough and that is its own artistic skill. I am super interested in nature and animals, I prefer to attempt realism and with enough time I feel I can truly capture a piece. I learned color theory in graphic design school for 3 years and it changed how I play with color. Im always trying to push my own boundaries and be bold with color. I also learned how to layer, and layering your work changes the game when youre going for realism and your ability to correctly capture the perfect colors for the shading to look right. For any huge mural wall piece I would most likely work with wall paint and acrylic paint, but it will always be wildly colorful.



*Above work sample is a painting not a mural.



Contact Info:

Email: Madebybart1@gmail.com



Arts & Culture
RENO

Bryce Chisholm - AbcArtAttack

I've worked in every medium from oil, acrylic, water color, spray paint and basically anything I can get my hands on. For the past few years, I have been making a lot of stencil art using spray paint and combining that with hand painted acrylics, oils and water colors for a really unique effect. My style has since transformed into a unique, colorful and bold mural style that stands apart from the ordinary. Murals have really become my main focus over the last 10 years. Painting on a giant wall is an amazing experience. There are just really so many unknown challenges that can happen, that it really keeps me on my feet. Interacting with the neighborhood and communities that I am lucky enough to create for is inspiring. And anytime I can put a smile on someone's face as they turn a corner and come upon my artworks is an honor. I learn by experience and experiment. I like to try new things and am always trying to push my artwork into new areas. Learning what does not work is the best way to determine what will work. Either in medium, subject matter or style, pushing the boundaries with experimentation is what I strive for and is what I will continue to do.



Contact Info:

Website: www.abcartattack.com

Instagram @AbcArtAttack

Email: brycechisholm@gmail.com



Arts & Culture
RENO

Camilla Cardillo Moreno

Camila Cardillo Moreno is an acrylic artist based Reno, Nevada. She has an extensive artist CV that includes murals, residencies, exhibitions, and workshops. In 2024, Camila worked with the DACA, Undocumented, Ally Students Club at the University of Nevada, Reno to design and execute the mural 'Houses & Homes,' highlighting the items carried (both in hands and in heart) by real community members when immigrating to the United States. Later that year she was invited to be a visiting artist at the Kohl Children's Museum in Chicago, IL. She's done seasonal window paintings for the Home Means Nevada store and the Evelyn Mount Community Center. Next time you are passing by the Evelyn Mount Community Center check out her contribution to the 'XOXO' community mural outside. Currently, she teaches workshops and kids art classes at Nevada Fine Arts and The Holland Project. She is an active member of the community as a part of Family Soup Mutual Aid, Reno Food Systems: Together We Thrive, and member of the salsa team at the Ballroom of Reno non-profit dance studio. Additionally, she is a member of the BIPOC artist collective Of The Sol, and has exhibited with them as well as taught at their 'Community is Medicine' event.



Contact Info:

Instagram @art.w.mila

Email: art.w.mila@gmail.com

*Above work sample is a painting not a mural.

City of Reno Small Walls Program Artist Roster 2026



Arts & Culture
RENO

Canyon Webb

My name is Canyon Webb. Im from Reno, Nevada. I'm a small business owner and Tattoo artist In Midtown. I've been a professional Tattoo artist for 20 years. My tattoo and classical painting mentor is Jeff Gogue, considered one of the best tattoo artists and painters in the world. Gogueart.com - While working with him for 5 years, My profession as a tattooist has taken me around the country and world working beside amazing tattoo artists, and other influential artists in comic book and fine arts. Leading to fortunate opportunities of learn in workshops and classes for mediums such as Oils, Acrylics, Watercolor, Sculpture, Murals, Videography and Photography over the 25 years in the Art industry. I have a strong foundation in graphic design, art theory and composition. My art has been displayed in Reno, Columbus Oh, Indianapolis IN, San Diego CA, Grants Pass OR, Portland OR. My focus in art currently is expressing myself through murals and public art.



Contact Info:

Website: CanyonWebb.com / www.themonstore.com

Instagram @canyonwebb

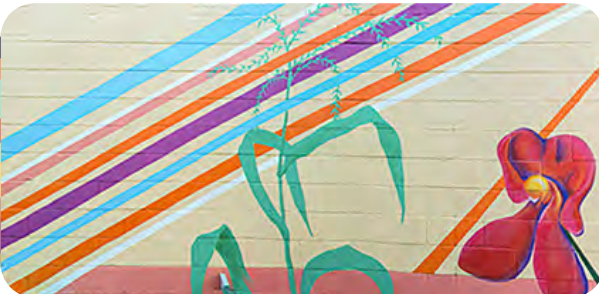
Email: canyonwebb@gmail.com



Arts & Culture
RENO

Chelsi Rossi

"My mural work centers on creating vibrant, immersive paintings that tell the stories of the places they inhabit. Through collaboration with local communities, businesses and organizations, my murals respond to the identities and histories that define a specific place. In some murals I capture the immense spaciousness of the landscapes of the American West. These expansive environments exist in constant relationship with the dense urban spaces we inhabit, often blurring the boundaries between the natural world and the built environment. These works create a point of departure for viewers to reflect on their historical and lived relationships to a specific place while imagining more sustainable futures for the landscapes and cities they inhabit. In other murals, the imagery expands to include symbolic references that reflect regional culture and environment. In Arizona, this has included motifs connected to the state's "Five C's (copper, cattle, cotton, citrus, and climate) as well as reverence for native plants such as agave. In restaurant and hospitality spaces, I have been asked to incorporate indigenous ingredients and agricultural elements that connect food, land, and local traditions. Public art has the power to create a sense of place that influences our well-being and shapes how we perceive our communities, surroundings and roles within them. Through bold color and large-scale imagery, my murals transform walls into immersive spaces that encourage curiosity, reflection, connection and reverence for the outdoors."



Contact Info:

Website: chelsirossi.com

Instagram @_chiles

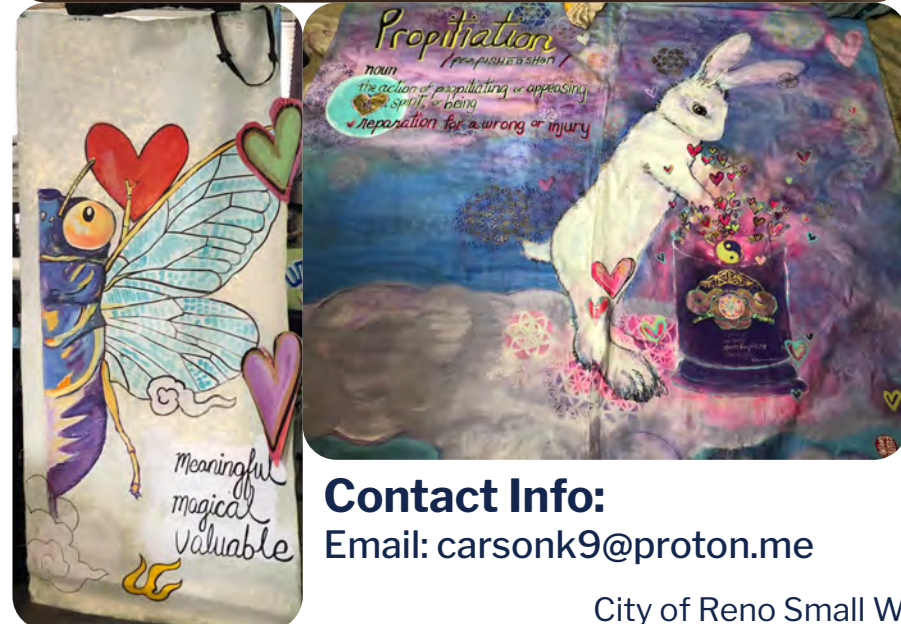
Email: chilesphx@gmail.com



Arts & Culture
RENO

Christine Lan

"Working with Clay is a luxury. However, working with salvaged garbage and turning it into art is satisfying in a different way. During COVID I made paintings and sculptures of door-sized healing flags and animals designed to be carried on poles or worn like a back pack. The animals were made from used highway pavement underlayment, broken tripods, recycled bicycle inner tubes and thrifted cloths. Sacred geometry (everything is a mathematical pattern) has duality. Akin to Yin and Yang. Fascinated by the Germ of Life, this pattern, when repeated becomes The Seed of Life and when that pattern is repeated again, it becomes The Flower of Life. The Divine Feminine is protected by The Noble masculine. Mother Earth, represented by darkness and earth, is naturally heavier and sinks with gravity as compared to Father Sky which rises naturally, being of air and light. To find balance, he must lift and raise her up. The feminine energies are neglected as they are subtle. Masculine energies are of the mental and physical. Just because we cannot hold or see them does not mean they do not exist. One can feel the wind, send things by Wi-Fi and hopefully have felt loved before. As a first generation Asian American, I struggled with a distorted view of myself in social situations due to traumas and self-limiting beliefs. Voiceless, ignored, and unseen, I stand with the Divine Feminine and the natural world. The greatest prison is the one one creates in their own mind."



*All work samples are of large paintings not murals.

Contact Info:

Email: carsonk9@proton.me



Arts & Culture
RENO

City of Reno Small Walls Program Artist Roster 2026

Christopher Roosevelt

I have lived in Washoe county for 25 years and Love Reno with all my heart! As a passionate artist I moved to Reno seeking a stable career as a visual artist and found it among the many opportunities in our city. I am very driven to study artwork and improve my skills. There is no skill cap to how much you can learn in visual art and am blessed to have such a deep and meaningful life purpose. I have gone studied at three different locations around Northern Nevada, through community colleges and taking on mentors. I am currently thriving as one of Reno's unique and kind tattoo artists!



Contact Info:

Instagram [@chrisroosevelt.art](https://www.instagram.com/chrisroosevelt.art)

Email: Chriskroosevelt@gmail.com



Arts & Culture
RENO

Connor Fogal

My name is Connor, I am born with cerebral palsy it hasn't stopped me from doing what I love. I paint murals, sunsets, pets, people, etc. I been an artist for 20+ years. I'm an adaptive artist and I paint using my head with the use of a head pointer. I do anything from murals, people portraits, animals, landscapes. I've been an artist for almost my life despite my Disability.



*Bottom four work samples are of paintings not murals.

Contact Info:

Website:

Instagram @

Email: mylownv@gmail.com



Arts & Culture
RENO

Dale Slingland

Dale Slingland is currently working on a miniature solo shows, group shows and outdoor events. NadaDada was a great leap forward to his art career. Dale has exhibited his work in the Reno area in places such as Artown's opening Jubilee, the Wildflower Gallery, Sierra Arts Gallery, Nada Dada, La Terre Verte, Reno Art Works and the Luxury Suites at Greater Nevada Field (Aces Ballpark). He has also painted an art table for the Great Basin Brewery and a newspaper box for the Reno News and Review. Dale has participated in a number of local art events such as Art in the Park (Artown), Brew Haha, and has many more events coming up in 2026. His work is mostly oil paints on canvas or Artist board, but he has also done pastels, pencil on paper, watercolor and photography.



Contact Info:

Email: daleslingland68@gmail.com



Arts & Culture
RENO

Dissolved Dreams: Colton Ralphs & Matt Smith

As an artist duo, Matt Smith and Colton Ralphs, work under the name Dissolved Daydreams. We both grew up in Nevada, Colton in Las Vegas and Matt in Incline Village, and have been making art most of our lives, coming together as a collaborative duo over the past three years. Our work ranges from tufted rugs, digital art, to painting. What started as a creative outlet grew into a tufting business where we design and sell original rugs alongside our other pieces. We're drawn to blending mediums and pushing ideas across different formats. Our work has been featured in local exhibitions, including a tufted piece shown at the Holland Project in 2025. In 2024, we were selected to paint a City of Reno signal box, located at 1st St. and Sierra St. Colton also won a design competition with Lead Dog Brewing, with his artwork featured on their beer cans in 2023. Earlier on, we contributed to the Burning Man art installation Bloom with artist Peter Hazel in 2017.



*Above work sample is a textile.



*Above work sample is a digital art commercial design.

Contact Info:

Instagram @ Dissolveddaydreams

Email: coltonralphs@gmail.com



Arts & Culture

RENO

DOOMED MOVEMENT

Street Artist | Illustrator | Creator

Welcome to The Doomed Movement, you are now an ambassador of the Chaos that is inside of my head. From Characters that claw their way out of my brain & into your world. Or through the Surrealistic Nature Trips of my mind where you'll experience everything all at once. All that I create is for You. Join me in The MVMNT where I'll Paint, Create, and Illustrate until the wheels fall off of this Alien Spacecraft we're all on and we Hurdle into the Infinity.



Contact Info:

Website: doomedmovement.com

Instagram @DoomedMovement

Email: DoomedMovement@gmail.com

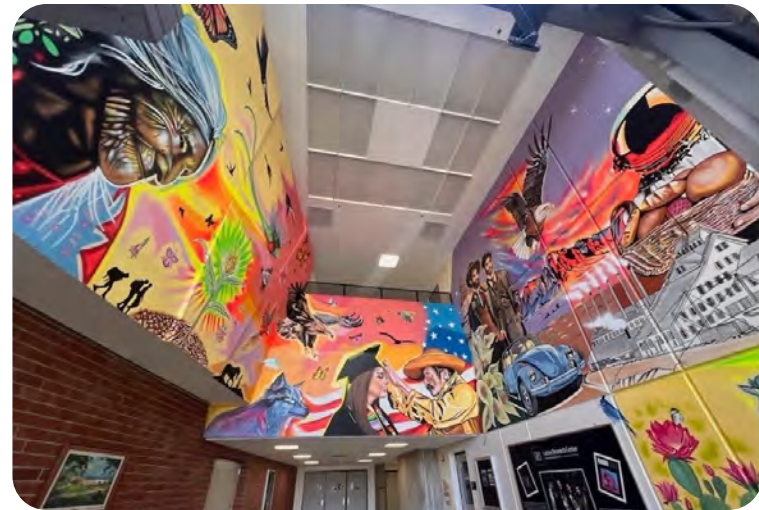


Arts & Culture

RENO

Edwin Martinez-Escobar

Edwin Martinez-Escobar moved from Mexico City to Reno Nevada at a young age of 9. After serving 4 years in the U.S. Military, he started his career in murals and other art forms. Martinez-Escobar draws inspiration from his Indigenous/Spanish culture and love for the region, crafting art works with vivid color, intricate detail and references to northern Nevada. Edwin's biggest influences are Diego Rivera, Rick Rubin, Jose Clemente Orozco, and David Alfaro Siqueiros. Escobar's stunning murals, filled with vibrant colors, and his signature portraiture depicting historical Mexican figures can be seen throughout our region beautifying urban landscapes. *I truly believe that everything we create comes from within "Alma & Corazon" (Heart & Soul). Creation begins with listening.*



Contact Info:

Email: escoo1025@gmail.com



Arts & Culture
RENO

Erik Burke

Inspired by an upbringing in the high desert Erik Burke's art captures light and legacy. Throughout his 25 years of painting, themes of portraiture, patterns, and petals take center stage. His vibrant work encourages people to explore our public spaces and aims to be a catalyst for stewardship as well as creativity.



Contact Info:

Email: oupublicworks@gmail.com



Arts & Culture
RENO

Frank Fregoso

I am a 27 year-old artist from Salt Lake City and I have been living in Reno for 3 years now. I have an undergraduate degree in art history and anthropology and I have been working as a professional artist on-and-off for the last 10 years. My primary works are mixed-media, collage style paintings. I have also been commissioned to complete 3 murals, all in Salt Lake City, and am eager to collaborate with our Reno-Sparks community to add some vibrancy, intention, and care to the city's landscape.



Contact Info:

Email: frankfregosogardner@gmail.com



Arts & Culture
CITY OF
RENO

*Above work sample is a large collage.

City of Reno Small Walls Program Artist Roster 2026

Hannah Eddy

My work is largely inspired by the lessons I've learned while being present in nature. By creating expressive characters interacting with stylized landscapes I strive to create a sense of balance and connection. My use of harmonious colors and crisp line work lends my work an approachable quality, drawing the viewer in and inviting them to spend time in the worlds I create. The graphic style and free-thinking approach of the skateboard/snowboard/surf culture that I grew up in (and continue to be a part of) has largely influenced my art practice and techniques. These activities have also taught me to truly appreciate the balance of life and to embrace playful connections. Through my paintings, murals, illustrations, and brand collaborations I hope to remind people to appreciate the things in life that bring us clarity in all the chaos.



Contact Info:

Website: <http://hannaheddyart.com/>

Instagram @hannaheddyart

Email: hannaheddyart@gmail.com



Arts & Culture
RENO

J. Charboneau

J. Charboneau is an American contemporary painter based in Reno, Nevada. After completing her BFA in 2008 she then traveled abroad living and working as a nomadic painter and muralist for 5+ years. Her work is held in private collections across Europe, Australia, South Korea, Mexico, and The USA. She has been involved in exhibitions in over a dozen cities across the globe and has curated numerous public art events under her ongoing community project, Alley Art. She currently creates and operates out of her home studio and continues to travel for live painting performances, murals, and national + international art fairs and exhibitions. Charboneau has also produced over a handful of Gallery-style mural installations with local businesses in Minneapolis and Reno. These installations help beautify facades which are in construction process or have been neglected over the years. Most are created with ability to remove and preserve the artworks as the business or space evolves. You can experience her most recent "Urban Air Gallery" Installation at 900 E. 4th st. Reno, NV (featuring 15+ paintings of the historic architecture and neon on 4th st.).



Contact Info:

Email: charbojr@gmail.com



Arts & Culture
RENO

Joe C. Rock

Joe C. Rock is a self taught street artist that specializes in large scale mural work. Joe C. combines his love for graffiti , illustration, sign painting and fine art into a cohesive style of work that brightens up even the dulllest of areas. Joe C's work can be found in alleys and arteries (arterial highways) across the U.S. from places such as Vegas, Sacramento, Los Angeles, Austin, New Orleans and all the way south of the border as far as Mexico and Peru. He combines the use of spray paint and acrylic to create work that blur boundaries and styles. His work can be very urban as well as historical , enlightening the Community with small Easter eggs of Reno's past and local community.



Contact Info:

Email: Contact@joecrock.com



Arts & Culture
RENO

Juan C. Bonilla - Artlifting

I currently work with brush and acrylic paints but also touch spray paint and using large format paintings tools such as rollers and house painting style brushes. I have lots of experience from working on and off as a house painter where I learned many techniques and also value the importance of doing the process correctly meaning using primer coats and also clear coats, also the correct tools and how to use them. I consider my art work more abstract and I have been experimenting for several years and at first it was very precise and technical but I have through many stages and now I prefer loose fluid brush strokes and simply bold shapes and colors, I like for each painting I do to be original and unique and I don't like to repeat the same painting twice.



Contact Info:

Website: Artlifting.com

Instagram @Artlifting

Email: Jcbonilla1984@gmail.com



Arts & Culture
RENO

Kate O'Hara

Freelance illustrator and mural artist with 12 years of experience.

I've been painting murals since 2017. I've created works at a variety of sizes and on many surfaces. My mural projects focus on storytelling, site specific imagery, and bright color palettes. I love to create work inspired by nature and informed by the landscape we live in. My most recent mural was completed for the Great Basin Food Co-op, where I helped revitalize the building's facade with a playful fruits and vegetables themed design, intended to bring vibrancy and whimsy to the building.



Contact Info:

Email: kateoharainillustration@gmail.com



Arts & Culture
RENO

Katia Azuela

I am a contemporary painter and tattooer. My work often depicts natural elements, landscapes, and human figures, inviting viewers into an emotional and dynamic visual experience. My practice is defined by a combination of loose, gestural brushstrokes and fine, static shapes that together create a visual language of tension and harmony. Through my art, I explore the interconnectedness and fluidity of the elements that surround us, aiming to express a shared connection to the world and its many layers. I am drawn to the multifaceted nature of perception—how reality shifts depending on angle, context, and attention. Creating art is, for me, a form of engagement with my environment; it allows me to observe closely, reflect deeply, and translate those impressions into a visual language that feels both meditative and honest. It is through this process that I find focus, presence, and a meaningful way to communicate with both the external world and my inner self.



*Left side work samples are paintings not murals.



Contact Info:

Website: www.katiazuela.com

Instagram @katia.zuela

Email: katia.azuelah@gmail.com



Arts & Culture

RENO

Kendel Leslie

My name is Kendel and I'm the artist behind my business, Lupine Raven Artworks. Nature has always been a passion of mine. Whether it's painting landscapes of places I've been or capturing the essence of animals I love. I have a huge heart for all of the animals, big and small, especially the ones that are misunderstood. Art has this amazing ability to connect people and inspire. Through my art I hope to inspire others to see the beauty of the natural world and in turn help love and protect it.



Contact Info:

Website: www.lupineraven.com

Instagram @lupineravenartworks

Email: lupineravenartworks@gmail.com



Arts & Culture
RENO

Kerem Aktari

My work is rooted in a lifelong fascination with letters and their power as visual forms of communication. I approach lettering not only as language, but as shape, rhythm, movement, and emotion. My background in graffiti introduced me to the expressive freedom of letterforms and the ability for art to exist directly within public space. Over time, that foundation evolved into a practice that blends graffiti and abstract lettering with traditional sign-painting techniques and materials. I work primarily with enamel paints and hand-lettering tools, combining structured craft traditions with the improvisation and energy of graffiti. Through color, composition, and abstraction, I explore how letters can move beyond readability and become expressive visual elements. My work often reflects themes of communication, social awareness, and the relationship between people and their environments. Public art is especially meaningful to me because it creates opportunities for shared visual experiences within communities. Murals allow lettering, color, and design to transform everyday spaces into places of connection, reflection, and creative dialogue. My goal is to continue expanding the visual language of lettering while contributing work that engages and inspires the communities it lives within



Contact Info:

Email: Beyefendiarts@gmail.com



Kristina Lammers

I specialize in spray paint, but also acrylics. I'm also an avid wildlife and landscape photographer, and sometimes sculptural and ceramics art as well. I love spending time outdoors year-round, whether hiking, camping, gardening, photographing wildlife, or volunteering as a prescribed burn crew member. My artwork is inspired by the natural beauty and flora and fauna of the Sierra Nevada, Lake Tahoe, and the Great Basin. I've previously painted a couple of murals, at parks, both exterior and interior, a signal box, and also at local businesses. My artwork is inspired by the natural beauty and flora and fauna of the Sierra Nevada, Lake Tahoe, and the Great Basin. I create my art to encourage others to get out and explore the beauty of our local area. My art style trends towards realism rather than abstraction, and sometimes has a street art flair/inspiration as well.



Contact Info:

Website: outdoorsymountainhiker.weebly.com

Instagram @outdoorsymountainhiker

Email: sierranatureartist@gmail.com



Arts & Culture
RENO

Leire Urbeltz

My work explores illustration as an expanded field—both formally and conceptually—challenging its traditional role as a bounded image in service of a product, especially in children’s books. Drawing on Rosalind Krauss’s notion of the expanded field, I question the fixed relationship between illustration and its “pedestal” or support, opening it up to a space defined as much by what it is not—non-design as much as design, non-art as much as art. Within this framework, I focus on the relationship between the personal and the public through a playful engagement with the collective imaginary and the visual culture of the late 1960s. Industrial production, new materials, and shifting cultural conditions inform my interest in displacement, non-places, and the migration of illustration beyond the page into drawings, objects, and installations. I understand art as a tool of social responsibility, and my expanded illustrations test their own limits while interrogating memory, shared imagery, and the externalization of intimate, often unconscious concerns.



Contact Info:

Email: lurbeltz@gmail.com



Arts & Culture
RENO

BUCLE - Miguel Carrera

An illustrator and designer originally from the Basque Country, Spain, currently based in Reno. Cartoons and graffiti shapes influence my work, introducing me to experimenting with movement, color, and the energy of form. My work is defined by a vibrant and dynamic visual language, where movement and energy play a central role in constructing visual narratives filled with identity and emotion. I explore reality through imagined geometries and expressive forms, blending playful elements with a strong graphic character rooted in urban visual culture. I primarily work with spray paint while also incorporating digital tools as part of my creative process. I am particularly interested in translating digital compositions into large-scale physical formats, where color, rhythm, and form can interact directly with space. Through muralism, I aim to transform everyday environments into engaging visual experiences, creating moments of connection and curiosity while bringing energy and movement into shared urban spaces.



Contact Info:

Website: [linkedin.com/miguel-carrera-carrion](https://www.linkedin.com/company/miguel-carrera-carrion)

Instagram @miguelc.design

Email: m.carreracar@gmail.com



Arts & Culture
RENO

MJ

My name is Mya Knackstedt, I am a self taught artist that has been creating since I could hold a pencil. I moved around a lot as a child, I've lived in four different states. In 2020 I moved to Reno during the height of the pandemic, during this time I really doubled down on my art and refined my practice. When the lockdown lifted I attended McQueen high school, while there, I had the opportunity to paint three different murals! I graduated in 2024 and now I am pursuing a bachelors degree in psychology while working as a care taker for the elderly. I have always wanted to take a step further with my art, and I believe this be the perfect opportunity to explore some professional avenues! I have worked with a lot of different mediums, but my preferred medium is acrylic paint. I work in what I describe as a surrealist realism style, and I draw my inspiration from all sorts of sources. Some of my favorites are animals and nature. I like to combine photo realistic elements with the abstract, with emphasis in color and composition.



*All work samples are of large paintings not murals.

Contact Info:

Website: mjartistry.net

Email: myaknackstedt@outlook.com



Arts & Culture
RENO

Naomi Di Vine

Mixed Media Painter | Muralist | Glass Etcher

I have always been interested in the interactions between people, wildlife, and our natural environment. Murals bring colorful wildlife and landscapes directly onto man-made architecture and create a portal to the natural world. I love to work with mixed media, layering combinations of spray paint, acrylics, and house paint and employing the use of stenciling and projections to render an image just right. I have over a decade of experience creating murals and works of art featuring Nevada's mountainscapes, flora and fauna. In addition to familiarity with this imagery, I also come with extensive experience working with business-owners and residents to create custom artwork specific to their desires and needs.



Contact Info:

Website: Renoglassetching.com/Naomi

Instagram @na0midivin3

Email: naomidevore42@gmail.com



Arts & Culture
RENO

Nathaniel Benjamin

Public murals offer a unique opportunity for me to use my process and imagination to inspire and bond communities together. Throughout the past 10 years, I've painted murals for festivals such as Plaza Walls in Oklahoma City, the Reno Mural Expo, Elko Mural Expo, the Circus Circus 24-hour Mural Marathon, and have painted commissioned murals for various businesses, non-profits, community groups, and our local municipality. The goal of my work is to help strengthen peoples' connections to one another. I'm driven by the desire to deepen our sense of interconnectedness and our responsibility to ourselves and those around us. By painting murals I hope to facilitate an appreciation for the time we spend together and also for the collective story we write with our shared experiences. I've painted a wide array of content serving many different purposes, but I always embrace my personal style, lending a sense of playfulness and the unexpected to the spaces I adorn.



Contact Info:

Email: nathanielbenjamin@gmail.com



Arts & Culture
RENO

Nick Noyes

Nick Noyes is an artist and art framer from Reno, Nevada. His primary themes are portraiture and florals. His primary styles involve a mixture of Impressionism, abstract, and more realistic or figurative work, all done with an emphasis on color, form, and rhythm. My goal is to create vibrant, colorful, and fun work that enhances the area with consideration to the overall theme or "vibe" of the area and establishment i.e. something that works and makes sense in context. My materials in my studio are typically a mixture of pastels, oil paints, and spray paints, but particular locations obviously require different means for completion, so I also use latex paints and acrylic paints where it is optimal.



Contact Info:

Website: nicknoyesart.com

Instagram @nickjnoyes

Email: noyesranch@gmail.com



Arts & Culture
RENO

Nicole Allaoui

Nicole Allaoui is a West Coast Artist living in the Sierra Nevadas. Her artwork often captures her interactions with nature by manipulating watered-down acrylic paint. Her sketches and composition skills are architectural with graphic design elements. This year, Nicole is expanding her style and pushing her studio art into large scaled murals as she continues to build stories with her brushwork and thematic designs in nature.



Contact Info:

Website: www.colees.com

Instagram @xcolees

Email: nicallaoui@gmail.com

*All work samples are of paintings not murals.



Reilly Moss

Reilly Moss is an emerging muralist, illustrator, and creative designer based in Reno, Nevada. Moss's work is driven by a love of color, movement, and storytelling. She is drawn to vibrant palettes and layered compositions that create energy and invite viewers to engage more deeply with a space. Her illustrative style often highlights the beauty of the natural world — particularly wildlife and plant life — while also exploring themes of history, innovation, and community. Inspired by the landscapes and culture of Northern Nevada, Moss enjoys creating artwork that reflects and enhances the character of the places where people gather, transforming everyday spaces into moments of color, curiosity, and connection.



Contact Info:

Website: <https://www.reillymoss.com/>

Instagram @reillymossart

Email: reillymossart@gmail.com



Arts & Culture
RENO

Remy Glock

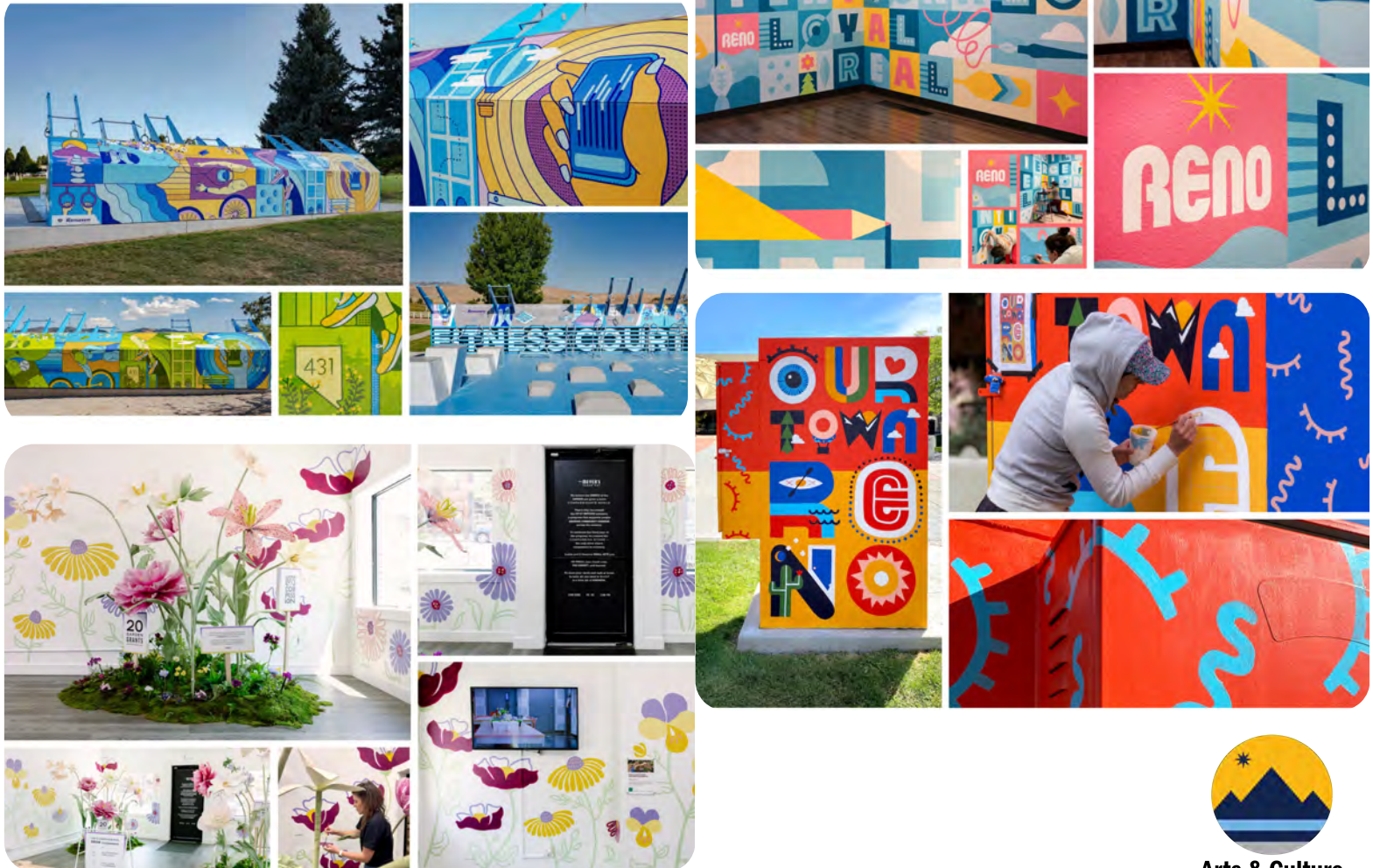
My practice is rooted in mural painting, creating large-scale, public-facing work that transforms everyday spaces into moments of connection and storytelling. While my full-time role as a Design Director informs my discipline and approach to craft, my personal work allows me to explore a more tactile, intuitive process grounded in paint, texture, and environment. I'm drawn to working with exterior surfaces, using durable paints and layered applications that respond to light, scale, and the surrounding community. My murals often explore themes of movement, balance, and human connection—shaped by my background as an athlete and lifelong collaborator. I think of each wall as both a canvas and a conversation, where the work evolves through its relationship to place and the people who experience it. Collaboration is central to my process. Whether working alongside other artists, community members, or local organizations, I value openness, adaptability, and shared authorship. These interactions often shape the final piece as much as my initial concept. At its core, my work is about creating visual experiences that feel both intentional and alive—inviting curiosity, reflection, and a sense of belonging within public space.

Contact Info:

Website: www.remyglock.com

Instagram @remyglock

Email: remyglock@gmail.com



Sean Martin

My work is centered around illustration, nature, and a sense of place. I'm continually inspired by the range of environments we have in Reno-Tahoe — from high desert landscapes to alpine lakes. I try to reflect that connection in the forms, textures, and themes that show up in my work. Nature has always been a grounding influence for me, and creating art is one way I connect more deeply with the places that make this region so special. My process usually begins with simple mechanical pencil sketches by hand, which I then develop digitally or translate into painted public art depending on the needs of the piece. I'm drawn to a visual language that blends mid-century influence, hand-crafted character, and clean, simplified forms. No matter the medium, I want the work to feel approachable, thoughtful, and rooted in a genuine connection to place. More than anything I hope people come away feeling a little more connected to the environment around them and inspired to slow down and appreciate the natural world.



Contact Info:

Email: swmartin.pro@gmail.com



Arts & Culture
RENO

Sofia Lombardo

To me, painting is a method of self-examination. My early work concerns the observation of self from a third person perspective. My recent collection explores themes of nostalgia, memory and loss. Neon pinks connect these works and highlight the act of reflection that distorts our perception of events & places while glorifying the past. People often say memory makes us see the past through rose (or neon) colored glasses. The paintings in my Neon series depict locations in Reno with a contentious present within the city; either demolished, remodeled, or entering limbo. The paintings partly mourn the historic buildings we lost, while also hinting at a deeper truth - beyond the nostalgia of these buildings is a history of settlement and dispossession. The XOXO mural I contributed to incorporated portraits and textiles from people in the neighborhood with a connection to the EMNECC. A unique experience for me, I strayed from my surrealistic tendencies and painted realistic details capturing the various textures of colored knit and pewter clasps.



*Left side examples are paintings not murals.

Contact Info:

Instagram @Sof_n_stuff

Email: sofialombardo212@gmail.com



Arts & Culture
RENO

City of Reno Small Walls Program Artist Roster 2026

Taylor Webb

The work I enjoy creating can be described as a dichotomy of playful and edgy. By adopting an experimental approach that hybridizes traditional and digital execution styles, the outcomes are often non-linear, unplanned, and unexpected. The drawing techniques used as the primary base for a majority of projects, coupled with a carefully curated library of self-made digital assets, results in a copacetic feeling of unity across varying themes, individual projects, or subject matter via personalized stylistic content. When viewing my works as a whole, specific motifs are expressed throughout the collection. My aim is to create balance through complexity in a strategy of limiting influence, open experimentation, and collage, to retain the authenticity, expression and style preservation while simultaneously generating new and exciting pieces. Novelty is a priority. When viewing, notice how different and individualistic each piece of my expression is; this feature represents high value in curiosity, growth, exploration and represents the day-to-day changes I experience in my practice that are innately human.



Contact Info:

Email: euphoria.art.studios@gmail.com



Arts & Culture
RENO

Ursula Barton

My practice is rooted in community, collaboration, and a deep connection to place. For over a decade, I've specialized in large-scale murals that translate local landscapes, architecture, flora, fauna, and lived experience into vibrant public artworks. My work is grounded in the belief that art in shared spaces should not only reflect a community, but actively involve it. I love working with large teams to create something big, ambitious, and beautiful. Visually, I'm known for combining natural and metropolitan environments into a cohesive landscape that evoke a sense of place. My imagery often bridges urban architecture with regional ecosystems. I enjoy pulling inspiration from local wildlife, flowers, and looking for the unique visuals that make a place special. Research, listening, and observation are integral to my design process; each mural emerges from conversations, stories, and photos I collect on walks and bike rides. At its core, my work is about connection—between people and place, between individual expression and collective identity, and between professional craft and communal participation.



*Work sample image above is a painting not a mural.



Contact Info:

Email: ursula.barton@gmail.com



Arts & Culture
RENO